luming hao

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[*http://cargocollective.com/asteriskellipsis*](http://cargocollective.com/asteriskellipsis)

studied under

Paul Salerni

Tae Sakamoto

Tim Harrison

Bill Warfield

address

3218 Marchant Dr.

Bethlehem, PA 18017

484 626 0955

education

Lehigh University May 2014

BA Music Theory and Composition

BA Computer Science

GPA 3.42

selected projects

2013-Current

*Pizzazz*

as composer/librettist/producer

audiovisual project combining opera forms with live electronics and augmented reality techniques

[*early demo recording of suite feat. main textures*](https://dl.dropboxusercontent.com/u/36215747/session%2Bmidi%20%28no%20vocals%29_01.mp3)

2012-2014

Heat Thunder – *Solo World*

as performer

arrangement, guitar, keyboard

[*studio recording of solo world*](https://soundcloud.com/heatthunder/solo-world-by-heat-thunder)

2012-2013

*Lake Michigan*

as composer

song cycle of three works of internet poetry for mezzo-soprano and reduced orchestra

[*recording of LUVME performance at lehigh university*](https://soundcloud.com/stardotdotdot/luvme-2013-lake-michigan-i)

2012-2013

Our Griffins – *Michael Boyd*

as performer

transcription, guitar, keyboard, synthesizer programming

[*video of performance of Not Entirely Here 2013*](http://www.youtube.com/watch?v=hDkAtPa7l1A)

2011-2012

*(((((((())))))))*

as composer

piece for full orchestra utilizing extended string techniques and aleatoric elements

[*recording of LUVME performance at lehigh university*](https://soundcloud.com/stardotdotdot/luvme-2012)

2011-2012

*Kale in Dinoland OST*

as composer/programmer

original soundtrack for iOS game using original gameboy soundcard

[*complete album available online*](http://therottingcartridge.bandcamp.com/album/kale-in-dinoland-soundtrack)

2010-2011

(\*…) – *Acceptable*

as composer/performer

electroacoustic singer/songwriter project using digitally manipulated household objects and toys

[*stream for free. cassettes released by Friendly Otter*](friendlyotter.bandcamp.com/album/fo-18-acceptable)

skills

currently studying

generative art

projection mapping

grant writing

fluid dynamics modeling

set design

adobe after effects

troikatronics isadora

processing.org

cycling 74 max/msp

quartz composer

xbox kinect

nonlinear sequencing (ianniX)

past

Avid Sibelius

Avid Protools

Ableton Live

MS Office

Adobe Photoshop

Adobe InDesign

Cakewalk Sonar

Image-Line FL Studio

Sony Acid

renoise

LSDj

Nanoloop

Sunvox

Famitracker

c++

java

html

css

javascript

awards

2013  
Student Research Grant University Forum

Henderson Braddick Composition Prize

2012   
 Nominated Square Enix Music Online

Best Score - Retro/Remixed

National AP Scholar

Dean’s Merit Scholarship